

# Critical ASIAN STUDIES

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**SPECIAL ISSUE: PROTECTING THE WEAK:  
ENTANGLED PROCESSES OF FRAMING,  
MOBILIZATION, AND INSTITUTIONALIZATION**  
Iwo Amelung and Heike Holbig, coordinating editors

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*Cover image:* People praying at the Kaname-ishi (要石 "pinning rock") where Kashima-no-kami, the Thunder God of Japanese mythology, attempts to subdue the giant catfish that causes earthquakes on the islands of Japan. Artist unknown; Edo Period (1602–1868), probably mid-nineteenth century.

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