

Protecting *the Weak*

Entangled Processes of Framing, Mobilization and Institutionalization in East Asia

Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers will explore dimensions of "the weak" and their protection as depicted on the screen in recent Taiwanese films. Topical movies and documentaries from and about Taiwan and the wider East Asian region will be followed by an open discussion. All films are subtitled in English and screened on Wednesday evenings, 6 pm, at Campus Westend, seminar house, SH 1.105, free of charge, for GU students and GU staff only.

Yellow Box (2006)

Drug addicted male employees and overworked
"betel-nut-beauties" vendors



December 9, 2015, 6 pm

Campus Westend, SH 1.105 (seminar house)

Transparent glass-built enclosures decorated with glittering neon lights, in which female vendors sell a spicy, addictive chewing snack called "betel nut," are a common sight along the roadsides of Taiwan. The young female vendors, or "betel nut beauties," often dress in provocative clothing to appeal to their male customers.

This documentary transcends the visual sensuality of its subjects and location, depicting the tedious long working hours and intimate small talk of these saleswomen, whose enticing bodies are exhibited as a vehicle of sexual fantasies for the voyeuristic male gaze in society. (Ministry of Culture, R.O.C. (Taiwan))

This film series is part of the Wednesday Film Screening Series within the IZO's research project "Protecting the Weak. Entangled Processes of Framing, Institutionalization and Mobilization in East Asia" funded by the Volkswagen Foundation.

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